

LADYVILLE

Full-length Drama (3W, 1M)

Three sisters are the only people left not to be taken by a sinister, formless entity, "The Calling." Always living in terror as they fight for their lives, the unexpected return of a long-lost friend gives them hope. Will they learn if that hope is false before The Calling returns to take its next victim?

Rehearsed Reading **Under Construction Zoom Series: The Full-lengths 2021** (Los Angeles)

Developed in **The Road Theatre's Under Construction Playwrights Group 2019-2020** (Los Angeles)

TERRORIST IS SPELLED K-A-R-E-N

Short One Act Drama (1W, 1M)

Grocery stores. Parks. Sidewalks. Restaurants. At home. Black couple, Toni and X, fight daily to survive as they move through these commonplace spaces that the American terrorist group KAREN regularly target. When one member violently attacks X, Toni struggles to help put the pieces of his soul back together KAREN sought to eradicate.

Zoom Streaming Production **Together LA: Virtual Theatre Festival 2020**

Zoom Streaming Production **The Road Theatre's Under Construction Zoom Series 2020**

Developed in **The Road Theatre's Under Construction Playwrights Group 2019-2020** (Los Angeles)

JOURNEY TO ALICE

Full-length Dramedy (4W, 2M)

While flying cross country with her mother to a wedding, recently divorced Lynè has encounters with the unexpected and inexplicable, most significantly, Alice, her dead grandmother. These encounters threaten Lynè's struggle to hold her world together.

Eugene O'Neill Theatre Conference Semi-Finalist 2019

Developed in the **Inkwell Theatre Lab 2018** (Los Angeles)

Max K. Lerner Fellowship 2018

New Work Festival III Concert Reading (Pasadena Playhouse)

THE FLIGHT OF EMINA AND ZUBAIDA

Full-length Fantastical Drama (3W, 2M)

They are inspired by *The Manuscript Found in Saragossa* by Jan Potocki. Set in the fantastical world of the Golden Kingdom, two sisters must save themselves from the Dark One, a powerful entity that has taken over their bodies and their home. After all, they can't rely on the hapless princes that come from far and wide to do it.

Developed in a joint project of the **Adam Mickiewicz Institute** (Krakow), **Playwrights' Arena Theatre** (Los Angeles), and the **University of Southern California, School of Dramatic Arts** (Los Angeles)

WAITING (4,380,000 HOURS AND COUNTING)

Full-length Magical Realism Drama (3M, 2W)

When Proctor passes into the afterlife, she finds herself a captive of "The Middle" — a place where Black souls killed for the sin of being "Spooks" are held until they earn their redemption. Proctor pushes back against the other members and the omnipresent system that governs them so she may be released into the promised paradise of "The Away."

Developed in the **Inkwell Theatre Lab 2019/2020** (Los Angeles)

Max K. Lerner Fellowship 2019

New Works II Workshop Production **University of Southern California, School of Dramatic Arts** (Los Angeles)

ACIRFA

Fantastical Drama (5W, 4M)

In a mystical land where the people have mighty black wings that hold their identity, an untested queen must save herself and her people from losing their wings, becoming extinct.

Podcast **Play x Play** (New York)

Staged Readings **Primary Stages, Classical Theatre of Harlem, Flux Theatre Ensemble** (New York)

FLOATING ON CREDIT

Short One Act Drama (1W, 1M)

When 240 years old Mr. America applies for yet another loan at 40 Acres and A Mule Bank, he is in for a rude awakening. 396 years old bank manager, Ms. Black, wants him to pay what he owes, IN FULL.

Published by **The Dionysian Magazine 2017**

REMEMBRANCE

Short One Act Drama (1M, 1F)

Holly and Robert are back in Florida for their ritualistic trip of mourning. These trips have taken a toll on their marriage, their sanity, and their happiness. This year threatens to break their marriage forever or save it.

Production **DC Black Theatre Festival 2014, "Festival Favorite"** (Washington D.C)

THE SPOOKS

Short One Act Drama (4M, 2W)

On a stormy Halloween night, two families, one black and one white, are forced to prepare their sons to survive the ominous Spooks. They hope by arming their children with the knowledge; they won't be violently taken from this world.

AEA Showcase Production **Towne Street Theatre One-Act Festival 2014** (Los Angeles)

Staged Reading **Flux Theatre Ensemble, Food: Soul Series** (New York)

OTHER RELATED EXPERIENCE

Writing Teaching Artist

2020-Present

Center Theatre Group (CTG), Los Angeles, California

- Teaching personal monologues, adapting monologues into 10-minute plays, and adapting 10-minute plays into short films.
- Working with various age groups from high school to college students and beyond
- Reading drafts and providing written feedback that assists in further developing the students work
- Utilizing written and visual materials to support the curriculum

Playwright/Teaching Artist in Residence - Seasonal

2015-Present

Theatreworks, Palo Alto, California

- Leading workshops in storytelling for at-risk high school teenagers 15-18 years old, working together with their teacher for the project's success.
- Teaching playwrighting structure to kids aged 5-10 years old and collaborating with them to write short plays that receive fully staged productions at the end of summer camp
- Following the Theatreworks approved lesson plans, taking the initiative for independent research, with the flexibility to adapt it to my connection with the students and what would be most beneficial for their development
- Providing a safe space for the students to share their stories and creative ideas

EDUCATION

MFA in Dramatic Writing, School of Dramatic Arts at **University of Southern California**, Los Angeles, CA
BA in Theatre Arts, **Pitzer College**, Claremont, CA

UNIONS/ORGANIZATIONS

Dramatist Guild, Antaeus Theatre Company Playwrights Lab, Ammunition Theatre Company's Playwrights Group.